

Karen Gelbard

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503-965-6263

Upcoming: Feb. 6 – March 15, 2018, *Crumpled Wrapped Woven*, Trustman Gallery Simmons College, Boston, MA

Education:

1974 University of Kansas, BFA in Design

1975 Studied with Persis Grayson, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Awards and Grants:

2018 Best in Fiber, Sun Valley Arts and Crafts Fair, Sun Valley, ID

2017 grant recipient from the Barbara A. Beebe Trust

2017 Fine Craft Award from Historic Shaw Art Fair, St. Louis, MO

2017 Best of Show Peoria Fine Art Fair, Peoria, IL

2017 Award of Merit, Riverwalk Fine Art Fair, Naperville, IL

2017 Best of Show, Omaha Summer Arts Festival, Omaha, NE

2016 *Fiber Art Now*, Excellence in Fibers

2016 Award of Excellence, Peoria Fine Art Fair, Peoria, IL

2016 Award of Excellence Riverwalk Fine Art Fair, Naperville, IL

2016 Best of Show Omaha Summer Arts Festival, Omaha, NE

2015 Benchmark Award, Art in the High Desert, Bend, OR

2014 Award of Excellence, Laumeier Sculpture Park Fair, St. Louis, MO

2014 Best of Show Award, Lincoln Arts Festival, Lincoln, NE

2013 *RAGS Gallery* Award, Wearable Art Show and Sale, Tacoma, WA

2013 Career Opportunity Grant recipient, Oregon Arts Commission and Ford Foundation

2012 Third Place Award, Autumn and Art Bradley Fair, Wichita, KS

2010 Second Place, Fiber, St. Louis Art Fair, St. Louis, MO

2010 Career Opportunity Grant recipient, Oregon Arts Commission and Ford Foundation

2006 Board Choice, Anacortes Art Festival, Anacortes, WA

2000 Best of Show Award, Salem Art Fair, Salem, OR

1993 Juror's Choice Award, Art Wear Benefit Show, Newport, OR

1977 CETA grant recipient Tillamook County, OR to catalog natural dyes

Collections and Projects:

2006 *Woven White* scarf image selected to be used on Seufert Winery's *Woven White* label

2001 Gelbard's fabrics were used in the original costumes designed by Susan Lilly for a production of Arthur Miller's *The Crucible* performed in Portland, OR. Photographs of the garments appear in Susan Lilly's book *Costume and Clothing, Designs from the Weaving Room*, 2003.

1984 Commissioned by Larry Kirkland to assist the fabrication of 44 rugs designed to hang in the Main Lodge at Sunriver Lodge, Bend, OR

1979-2018 Ongoing restoration project of handwoven upholstery fabrics for historic Timberline Lodge on Mt. Hood. Have completed 310 yards to date.

Exhibitions and Demonstrations:

Has marketed her wearable art at an estimated 200 competitive juried art fairs in California, Iowa, Illinois, Colorado, Kansas, Nebraska, Nevada, Washington and Maryland.

2-6 through 3/15 2018 *Crumpled Wrapped Woven*, Trustman Gallery, Simmons College, Boston, MA

2017 Invited to participate in the *18th ArtWear Biennial* at Lincoln Center, Fort Collins, CO

12/1 through 2/24 2018 Exhibition and talk at Newport Visual Arts Center, Newport, OR

2016-2018 Rowboat Gallery, Pacific City, OR

2015-2018 Latimer Textile Center, Tillamook, OR

4/2014 Art in Bloom Fine Art Show, Anacortes, WA

10/3/ 2012 *Vashonistas* runway event and sale on Vashon Island, WA

8/2012 Tillamook County Arts Network (TCAN) 1st Biennial Show of 35 area artists at the Pioneer Museum, Tillamook, OR

9/2009 *Art Wear Unlimited: collectible fiber and accessories*, Highland Park, IL

9/2008 *Art Wear Unlimited: collectible fiber and accessories*, Highland Park, IL

1994 Sitka Art Invitational, Portland, OR

9/1994 *The Sixteen* exhibition of 16 coastal artists, Salishan Lodge Council House, Gleneden Beach, OR

1993 Jackets chosen to be displayed in window of Saks Fifth Avenue, Portland, OR

5/1993 *Designed to Wear* 12th Annual Fashion Show of Wearable Art presented by the Oregon School of Arts and Crafts, Portland, OR

4/1993 Art Wear Benefit Show, RSVP volunteers, Newport, OR

1/1991 *Spider Weave or 80 yards later...handwoven garments by Karen Gelbard*, Corvallis Guild Gallery, Corvallis Art Center, Corvallis, OR

1981 Mountain High III, Biennial Craft Show, Timberline Lodge, Mt. Hood, OR

1978 On site spinner at Tillamook Pioneer Museum, Tillamook, OR

1977 On site weaver at Bloody Brook Tavern Craft Shop, Old Deerfield, MA

Publications:

3/2016 American Quilters magazine Vol. xxxii, No. 2, *Discovered Treasure; A historical quilt needs a new home*. Gelbard researched a historical quilt made by Henretta Bond Turnbull. This quilt is one of five documented quilts made by women of color prior to the Civil War.

9/2011 Cover artist and featured artist in *Scopic* magazine

6/1991 Illustration of *Evening Jacket* in *Tales of Fashion, a storybook* presented by the Portland Handweavers Guild, Inc. chosen for the 15 Biennial Conference of the Association of Northwest Weavers guilds hosted by Weaving Guilds of Oregon

Workshops:

Have taught workshops to the following Guilds; Salem Fiberarts Guild, Redwood Guild of Fiber Arts, Santa Rosa, Portland Handweavers Guild, Portland, OR and Mary Megs Atwater Weavers Guild, Salt Lake City, Utah.

Taught Fiber workshop at Sitka Center for Art and Ecology, Otis, OR

Taught private workshops on Garment Design with Handwovens

Taught private workshops on the Business of Weaving

Privately mentored an emerging wood artist in Design

8/2006 Lecture on Fiber Art Careers, Kansas City Art Institute, KC, MO and Kansas University, Lawrence, Kansas

5/1989 Weaving Design Workshop, Tillamook Bay Community College

Professional Affiliations:

Surface Design Association

Handweavers Guild of America

Oregon Coast Council for the Arts

Latimer Quilt and Textile Museum

Portland Handweavers Guild

Seattle Handweavers Guild

American Craft Council

